

**ANSWER KEY**

**LEVEL 2**

**CERTIFICATE OF MERIT**

Please read *Guidelines for Grading Theory Tests*

**Total Points = 90**

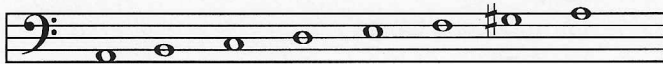
**2012**

**1. Key Signatures** Points  
6

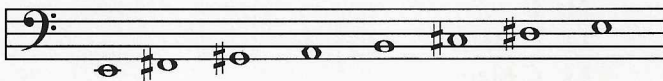
a minor, A Major, B $\flat$  Major, D Major, E Major, G Major

**2. Scales** Points  
5

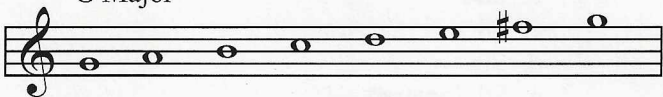
a minor, harmonic form



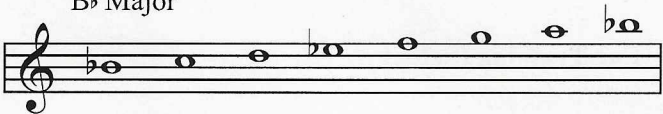
E Major



G Major



B $\flat$  Major



D Major



**3. Intervals** Points  
7

(5th), 5th, 3rd, 6th, 4th, 8th (octave), 2nd, 7th

**4. Triads** Points  
10

(C Major), E Major, g minor, D Major, F Major, a minor

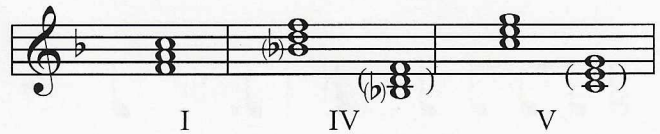
**5. Primary Triads** Points  
1

_____	ii	iii	vi
✓ _____	I	IV	V
_____	I	iii	V

**6. Primary Triads - Roman Numerals** Points  
4

V, I, IV, V

**7. Primary Triads in F Major** Points  
3



**8. Primary Triads - names** Points  
3

- a. IV
- b. I
- c. V

**9. Rhythm - Matching** Points  
6

- |    |    |    |
|----|----|----|
| a. | c. | e. |
| b. | d. | f. |

**10. Rhythm - Number of Beats** Points  
6

- |            |            |            |
|------------|------------|------------|
| a. 2 beats | c. 2 beats | e. 1 beat  |
| b. 3 beats | d. 4 beats | f. 3 beats |

Points

Points

11. Rhythm - counts

2


  
 a.     1      & 2      & 3      1      2      3
   
       ✓ 1      2      & 3      &      1 2      & 3


  
 b. ✓ 1 2 3 4 5 6      1 2 3      4 5 6
   
        1 2 3 4      5 6      1 2 3      4 5 6


12. Terms or Symbols

10

- a. *andante*
- b. *mf*
- c. \_\_\_\_\_
- d. *sf*
- e. *vivace*
- f. *moderato*
- g. repetition
- h. *fff*
- i. # b ♯
- j. *dim.*

Musical Example (Mozart *Country Dance*)

15

- 14. F Major
- 15. 2
- 16. 
- 17. moderate tempo
- 18. loud
- 19. staccato
- 20. B natural
- 21. C
- 22. F Major
- 23. C Major
- 24. a. 3rd
- b. 2nd
- c. 6th
- d. 7th
- e. 8th (octave)

Ear Training (Set A)

9

- 1. minor
- 2. Legato touch
- 3. Major
- 4. Major
- 5. Sixth
- 6. Third
- 7. A
- 8. B
- 9. Piano to Forte

13. Cadences

3

Plagal, Half, Authentic